

Good morning Immanuel families,

We're excited to share the incredible courses and programs available to our Junior High and High School students! As part of our summer communications, you'll receive details about the unique opportunities that make up the Immanuel experience.

We hope this information will assist your student(s) in selecting their course preferences for the 2025–26 school year. Course request forms will be emailed throughout the month of June, based on your student's grade level.

Please watch for an email from **Immanuel Counseling** via FACTS with your student's course request form.

We're looking forward to an amazing school year ahead!

[Introducing Immanuel's Visual & Performing Arts Department](#)

Overview - Immanuel's Art Department offers a dynamic arts education, encompassing five Choral Music ensembles, two Drama classes, Visual Arts, Interior Design, and Worship Fundamentals. Performing Arts produces five main-stage productions each year, including two musicals and three plays, as well as several performances for special school events, seasonal concerts, tours, and leading worship twice-weekly in Chapel. Visual Arts is showcased at numerous school events throughout the year, including an annual art show at Spring Open House.

Courses Offered

Performing Arts

Junior High Courses - Semester Long

Choir:

Junior High Choir performs during the annual Gloria Christmas Concert, Spring Open House, and the Sounds of Praise Spring Concert. Students develop musical skills and confidence through group singing and collaboration opportunities with the High School Choir throughout the year.

Drama:

Drama is for students who want to gain confidence and develop their craft on and off the stage in a safe, supportive environment. Acting techniques, staging, theatre games, improvisation, group scenes, and character development are explored throughout the year, culminating in the production of the Spring Performance.

High School Courses - Full Year

Women's and Men's Choir:

Choir is designed for entry-level singers who are new to the choral music experience. Musical literature selections cover a wide span, from the Renaissance, Baroque and Classical periods, to Gospel, Contemporary Worship and Musical Theatre. Performances include several Immanuel events, seasonal concerts, musical theatre productions and a Spring Ministry Tour to Southern California.

Concert Choir:

Concert Choir is *an auditioned choir* designed for intermediate-level singers who are continuing to develop their choral musical skills. Musical literature selections cover a wide span, from the Renaissance, Baroque and Classical periods, to Gospel, Contemporary Worship and Musical Theatre. Performances include numerous Immanuel events, seasonal concerts, musical theatre productions and a Spring Ministry Tour. Topics covered include 4-6 part singing, sight reading, music theory, musical phrasing/articulation, scales, triads, composers, music history, solo singing, musical production, and performance.

Madrigals (Chamber Choir) - After School Program:

Chamber Choir is *an auditioned choir* and is the most select vocal group at Immanuel. This 18-26 member ensemble is for students with exceptional musical talent. Chamber has earned consecutive 1st place awards in music competitions in California, New York, Vancouver B.C. and London, and has toured England, France, Ireland, Scotland and Italy. Chamber singers perform collegiate-level music literature at 50+ events annually.

Drama:

Drama is *an auditioned class* designed for students who are interested in developing theatrical skills, on and off the stage. Students will participate in two main stage plays annually, as well as "crew" the two musical theatre productions. Topics covered include voice projection/articulation, stage movement, confidence in presentation, monologue studies, scene workshops, character development, costumes/stage makeup, set design/construction, crew duties, and stage lighting.

Worship Fundamentals:

The primary objective for Worship Fundamentals is to provide the students with the opportunity to learn the "how" and "why" of worship, in the context of serving the student body and the greater community. The students will learn many new skills and will study Old and New Testament worship, the heart of worship, worship vs. performance and scriptural influences in worship. Students will learn and lead all facets of bi-weekly student chapels, including worship band and chapel production. *This is an auditioned class.*

How to get involved - Students interested in joining a class that requires an audition may contact the Program Director to make an appointment. Schedule by emailing Josh Merritt at Jmerritt@immanuelschools.com.

Visual Arts

Junior High Course - Semester Long

Art:

Art students will learn the basics of art from idea-generating to completion. Students will create projects in different media with a strong emphasis on craftsmanship. Students will also learn the vocabulary, equipment, and techniques used in art.

High School Courses - Full Year

Art 1:

This course is designed to provide a foundation of visual arts concepts and to allow exploration of these concepts through the use of a text, online educational platform, as well as time practicing art. All five components of the California Standards will be covered; Artistic Perception; Creative Expression; Historical and Cultural Context; Aesthetic Valuing and Connections, Relationships and Applications. In addition to expanded opportunities to express ideas through visual arts, students will explore art theory, apply the conventions of art criticism and develop basic skills through experimentation with media and techniques used to create two-dimensional and three-dimensional works of art including: drawing, painting, ceramics, sculpture, and mixed media.

Advanced Art:

The class is designed to continue to advance students to refine techniques used in the making of art, to elevate students familiarity with the fundamental principles of design, and to help students learn to critically analyze art both verbally and in writing. To continue to develop students' ability to recognize the different stylistic characteristics of art of different cultural periods and individual artists.

Interior Design / Drafting:

Interior Design / Drafting is a hands-on course that blends traditional technical drafting with creative architectural drawing and interior design. Students begin by mastering foundational drafting techniques using industry-standard tools to produce accurate floor plans, elevations, sections and furniture layouts. With an emphasis on interior spaces, students learn how to space plan effectively, develop thoughtful furniture arrangements, and communicate design intent through a variety of presentation methods. Technical drawings are enhanced through rendering techniques using colored pencils, markers, and graphite to illustrate realistic textures and bring depth through shading and shadow. This course functions as both a design lab and a creative studio, where students are encouraged to think outside the box, experiment with ideas, and refine their visual communication skills. Each student will complete a comprehensive design project, including a floor plan, multiple elevations, and detailed color renderings, all of which will be presented at Open House.

Advanced Interior Design / Drafting:

Advanced Interior Design is a project-based course that expands on the foundational skills learned in Interior Design. Students will refine their technical drawing abilities by incorporating electrical symbols into floor plans and accurately measuring existing spaces to develop creative redesigns. They will explore three-dimensional design by constructing architectural models with foam core and deepen their understanding of sustainable design principles. A key component of this course is client-centered design, where students will engage in a real-world design experience by interviewing a "client" and developing a customized interior space based on specific needs and design challenges. Each year, the project focus may vary, such as designing an apartment, city loft, or pool house. Through this process, students will present detailed floor plans, furniture selections, and finish choices for client approval. This hands-on approach challenges students to think critically, communicate effectively, and apply professional design practices in a meaningful way.