



Immanuel Schools

The Difference Is Life Changing

Accompanist

**Application Procedure
for Qualified Applicants:**

Submit the following:

**Certificated Application
Letter of Introduction and Resume
Three (3) Letters of Reference
Copy of Degree / Credential**

Contact Person:

**Immanuel Schools HR Department
1128 S. Reed Avenue
Reedley, CA 93654
(P) 559-638-2529 ext. 7155
(E) hr@immanuelschools.com**

Employment Type:

**Part-time
6 hours per day; 185 days
2024 - 25 School Year**

Compensation:

**Placement on the Classified Wage Scale as
determined by experience
\$21.50 - \$25.50**

Tuition Discount for children

Benefits offered: 403b Employer Matching

Deadline to apply:

Until filled

Assignment begins:

August 2024



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Performing Arts Accompanist Job Description

Responsibilities:

- Accompany all choral ensembles (Concert Choir, Women's Choir, Men's Choir, Jr. High Choir, etc)
- Accompany Chamber Choir and attend all Chamber Rehearsals (Monday Nights 5:30-9:30pm)
- Accompany all concerts and choral/performing arts events and performances
- Rehearse music with the Director in preparation for main events, concerts, musicals, etc.
- Practice music on your own, in order to have music prepared before rehearsals with students and director.
- Lead students in sectional rehearsals at the discretion of the director.
- Assist Director in any logistical needs
 - Creating Social Media Content and Posting
 - Responding and making correspondence through email with various contacts
 - Setting up and/or building any equipment or set materials
 - Making copies of music, or any other educational materials
 - Assisting in general tasks as they arise throughout the school year
 - Communicating and passing along information with parents and students
 - Creating teams of helpers for different events
- Clean and organize I.S Room, Scene Shop, and other rehearsal spaces
- Help backstage for all musical and drama performances.
- Lead students through a Christ Centered Worldview, continuing to guide students back to Christ in all conversations and interactions.

Skills:

- Have multiple years of piano playing experience
- Have experience in accompanying different musical ensembles or choirs
- Able to play medium to advanced level of music suited for collegiate level choirs
- Can sight read 1-2 or more voice parts on the spot
- Can play through 4 or more voice parts with minimal practice before the choral rehearsal
- Is confident in leading a vocal sectional with the director's vision and cues in mind
- Able to play the accompaniment while highlighting 1 or multiple vocal section's notes
- Able to assist the director as a personal assistant
- Able and knowledgeable in making vocal learning tracks